

Graduate Writing Mentorship Program

Though writing is fundamental to the careers of most scholars, too few programs teach graduate students how to write in their respective disciplines and even fewer teach faculty how to teach writing to their graduate students. Meanwhile, the university offers few writing services specifically for graduate students and their writing needs. Given these facts, the value of this training for faculty and their graduate students cannot be overstated.

The Graduate Writing Mentorship Program is a 6-session training for faculty members who either work with or are intending to work with graduate students. The program provide advanced instruction and materials for teaching and mentoring graduate student writers. Offered in partnership between the Division of Graduate Studies, the Teaching Engagement Program (TEP) and the Center on Diversity and Community (CoDaC), the Graduate Writing Mentorship Program aims to improve the effectiveness of faculty members to support graduate student writers: to conceptualize their writing projects, create arguments, engage in deep revision, and strengthen their daily writing practices. Not only will this program outline essential principles to support graduate students in making the difficult transition from student writers to writers of academic scholarship, but we will also be exploring the nature of the student-mentor relationship, time-efficient instruction, and the nuts and bolts of drafting, revision, and publication. In these workshops, CoDaC's Writing Consultant, **Mike Murashige**, will be sharing UO copyrighted teaching tools and techniques for writers, most of which you will not find in other "how to" books on academic writing.

The Curriculum

We will be offering six two-hour workshops over the course of the Fall and Winter Quarters on Friday afternoons:

Topic	Week	Date	Time
Fall 2024			
The Essentials of Scholarly Writing	2	Friday, October 11	12-2
The Writer-Mentor Relationship	5	Friday, November 1	12-2
Dynamic Assessment of Student Writing	8	Friday, November 22	12-2
Winter 2025			
Helping Students Create Central Arguments	2	Friday, January 17	12-2
Effective & Efficient Revision Strategies	5	Friday, February 7	12-2
Margin Commenting v. the Live Edit	8	Friday, February 28	12-2

*NOTE: In order to apply, faculty **must commit to attending ALL** trainings.

Participants

We value a diversity of opinions, levels of experience, and disciplines. Further, we seek participants who share their experience with departmental colleagues. We encourage interested faculty who can commit to all 6 workshops to sign up. Space is limited to 25 participants.

Stipend

Participants can choose a \$500+OPE stipend or \$500 for their Academic Support Account disbursed at the completion of the training.

The Schedule

All sessions will be held on Friday afternoons from 12-2 pm in Weeks 2, 5, and 8 and supplemented with individual consults with Mike. Barring any changes to current university policy, these workshops will all be in-person trainings with no online or video recorded options. Light refreshment will be provided by the Division of Equity and Inclusion.

The Application Process

To sign up: fill out the 5-minute online application at:

<https://tinyurl.com/GradWriting2024>



The **DEADLINE** for sign-ups is 11 pm on **Wednesday, October 2**. All applicants will be notified of the status of their application by **Thursday, October 3**. If you have any questions, you can email Mike Murashige directly at mmurashi@uoregon.edu